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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Julian Bond to Speak at the Library On Afro-Americans and the Constitution

Julian Bond will be the keynote speaker for the Library's observance of Black History Month during February. Setting the theme for the celebration, Mr. Bond will discuss the topic, "The Afro-American and the Constitution: Colonial Times to the Present," on February 11, at 11 a.m. in the Coolidge Auditorium of the Thomas Jefferson Building. This topic is of particular interest as the nation prepares to observe the bicentennial of the United States Constitution. The public is invited to attend this program and all other Black History Month events at the Library which are free of charge and require no tickets.

Julian Bond

John Watson & Company, Inc., a Washington, D.C., gospel group, will perform in the Coolidge Auditorium on February 4 at 10 a.m. The company is

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Julian Bond *(Continued from p. 49)*
directed by its founder, John E. Watson, and performs traditional spiritual music as well as contemporary works, some of which are composed and arranged by members of the group.

A symposium entitled "Current and Future Black Libraries" will be held in the Mumford Room of the James Madison Building on February 17 at 10 a.m. Symposium participants include E. J. Josey, professor, School of Library and Information Science, University of Pittsburgh; Jessie C. Smith, Fisk University librarian; William Cunningham, professor, University of Maryland Library School; and Lorene B. Brown, dean, School of Library and Information Studies, Atlanta University. Sandra M. Lawson, reference specialist in Afro-American history, General Reading Rooms Division, Library of Congress, will be the symposium moderator. Closing remarks will be delivered by Debra Newman, specialist in Afro-American history, Manuscript Division, Library of Congress.

Also on February 17, the American Folklife Center is presenting the renowned Harold Dejan's Olympia Brass Band in concert at 12 noon in the Coolidge Auditorium. The band, which is 104 years old, is the oldest active brass band in the United States and has performed all over the world (see article on this page).

Finally, on February 19 and 25 at 11:30 a.m., in the Mary Pickford Theater in the James Madison Memorial Building, two films on the Black experience will be screened: "Marcus Garvey: Toward Nationhood" and "From Dreams to Reality."

This year's celebration of Black History Month is being cosponsored by the Affirmative Action Office, the American Folklife Center, and the Women's Program Office of the Library of Congress; AFSCME Local 2477 (the Union), AFSCME 2910 (the Guild); and the Daniel A. P. Murray Cultural Association.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

World-Renowned Olympia Brass Band To Highlight Black History Month

The American Folklife Center will present a special highlight to the observance of Black History Month at the Library of Congress. The world-renowned Olympia Brass Band from New Orleans will perform a free noontime concert on Tuesday, February 17, from 12 noon to 1:30 p.m., in the Coolidge Auditorium of the Thomas Jefferson Building, Library of Congress.

The original Olympia Brass Band was formed in New Orleans in 1883. In 1958 Harold Dejan formed his own Olympia Brass Band to keep the tradition of New Orleans Dixieland jazz alive.

The band's repertory includes well-known tunes such as "Mardi Gras in New Orleans," "When the Saints Go Marching In," and "Just Walk with Thee." Harold Dejan on alto saxophone will be joined by Milton Batiste on trumpet, and Noell Glass and Leroy Breaux on drums, Earnest Watson on tenor saxophone, Frank Naundorf on trombone, and Edgar Smith on tuba. The band will be led down the aisles of the Coolidge Auditorium by its grand marshal, Richard Matthews. The performance promises to be festive and musically exciting.

New Ticket System Is Announced for Remainder of Chamber Music Season

For the remainder of the 1986–87 chamber music season in the Coolidge Auditorium of the Library of Congress, tickets will be required only for concerts by the resident ensembles—the Beaux Arts Trio and the Juilliard String Quartet. All other concerts will be general admission, free to the public with no tickets required. Seating will be on a first-come, first-served basis. The first concerts under this new system will be by Naumberg award-winning cellist Andres Diaz (Saturday, February 7, at 5:30 p.m.) and by the Theater Chamber Players of Kennedy Center (Friday, February 13, at 8 p.m.)

For the concerts by the Beaux Arts Trio and the Juilliard String Quartet (February 19, 20, and 27, March 27, April 2, 3, 9, 10, 16, and 17), tickets will be distributed beginning at 5 p.m. on the evening of the concert, in the hallway near the Coolidge Auditorium. No more than two tickets will be distributed per person.

During the fall season at the Coolidge Auditorium, there was ample seating for virtually every concert. It is hoped that the new "ticketless" system will be more

convenient for audiences. In addition, it is hoped that some who were discouraged by former systems will be pleasantly surprised. A questionnaire will be distributed at the Beaux Arts Trio concerts in February to assist with future planning.

1986–87 Chamber Music Season Continues with February Program

The second half of the 1986–87 chamber music season at the Library of Congress will begin on Saturday afternoon, February 7, with a concert by Naumburg award-winning cellist, Andres Diaz. Other concerts during February will be presented by the Theater Chamber Players of Kennedy Center and the Beaux Arts Trio, joined for one concert by clarinetist Loren Kitt.

The concert on Saturday, February 7, at 5:30 p.m., will feature cellist Andres Diaz and pianist Heng Jin Park playing Schumann's Adagio and Allegro, Op. 70; the Sonata in F major, Op. 99 of Brahms; Gunther Schuller's Fantasy for Solo Cello; Manuel de Falla's *Suite populaire espagnole;* and the *Variazioni di Bravura* of Paganini. No tickets are required.

The Theater Chamber Players of Kennedy Center will perform on Friday evening, February 13, at 8 p.m. Their program will include Duos for two violins by Bartók; the Sonata in F minor for viola and piano, Op. 120, No. 1 of Brahms; *Sounds Remembered,* for violin and piano, by Leslie Bassett; the Trio for violin, horn, and piano of György Ligeti; and *The Sea and the Honeycomb* for soprano, flute, clarinet, piano, and percussion, by Anne LeBaron. Leon Fleisher will conduct the LeBaron work. No tickets are required.

The Library's resident piano trio, the Beaux Arts Trio, will play three concerts on February 19, 20, and 27. Tickets for each concert will be distributed that same evening, beginning at 5 p.m. near the Coolidge Auditorium. The concerts on Thursday and Friday, February 19 and 20, will include Haydn's Trio in E major, H. XV:28; Ravel's Trio in A minor; and Beethoven's Trio in B-flat major, Op. 97. February 27, members of the trio will be joined by clarinetist Loren Kitt to play the Brahms Trio in A minor, Op. 114. The trio will also play Beethoven's Trio in E-flat major, Op. 1, No. 1 and Schubert's Trio in E-flat major, Op. 100.

Ornate Elevator Is Restored In Jefferson Building

A preview of the glories to come with renovation can be seen in the renovated elevator serving the front of the Thomas Jefferson Building. When it was decided to automate the front elevators, the Architect of the Capitol decided to take inspiration from the original drawings.

A workman puts the finishing touches on the bronze spindles of the restored elevator.

The renovated elevator combines the elegance of the past with the safety features of the present. The original open grill design has been modified to include safety glass that allows a glimpse of the Coolidge courtyard through windows in the elevator shaft. Wood paneling and carving, bronze spindles, and cast bronze griffins richly ornament the small interior of the elevator. Marble floors will be installed at a later date.

The elevator resumed operation last month.

"Advance Reserve" Service Is Available To Patrons Outside Washington, D.C.

Among the services available to patrons living outside of the Washington, D.C., metropolitan area is the "Advance Reserve" service. This service is provided by the Special Search Section of the Collections Management Division for any item in the general collections.

Patrons coming to the Library of Congress from outside of the Washington, D.C., metropolitan area may request advance reservation of materials they need. Special Search will accept requests for up to three items

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Advance Reserve Service *(Continued from p. 51)*
per letter or call. Patrons should include in their requests as much bibliographic information as possible. Patrons will be notified whether the item is located or unavailable. Items will be held on reserve in Alcove 7 of the Main Reading Room of the Thomas Jefferson Building for a period not to exceed 15 days from the time the patron is notified. Patrons are encouraged to time their requests to correspond with their expected arrival at the Library in order to reduce the amount of time the reserved items are not available for others.

Patrons interested in using the "Advance Reserve" service may call (202) 287-7488/9, between 8:30 a.m. and 4 p.m., Monday through Friday. Written requests should be addressed to the Special Search Section, Collections Management Division, Library of Congress, Washington, DC 20540. In written requests, please include a telephone number and a time you will be available to receive a telephone response. Telephone responses will be made between 8:30 a.m. and 4 p.m., Monday through Friday.

Latin-American Books And Hispanic Immigrants Are Subjects of REFORMA Meeting

The Washington Metropolitan Chapter of the National Association to Promote Library Services to the Spanish Speaking (REFORMA) recently held an installation ceremony for its newly elected officers. Lawrence Molumby, deputy director of the District of Columbia Public Library, gave a brief welcome speech. He noted that there were 16 professional and 16 clerical positions open at the Washington, D.C., Public Library which might provide opportunities to the enormous influx of bilingual immigrants to the Washington, D.C., area from Central America.

A keynote speech was given by Everette Larson of the Hispanic Division of the Library of Congress, on the topic "Latin American Literature for Old and New Immigrants." He began criticizing the prevailing North American view of Latin America as a single, monolithic entity—explaining that in addition to a variety of indigenous Indian cultures present when new settlers began arriving, Spanish, Portuguese, Africans, and Asians mixed with each other in varying degrees, producing numerous distinct peoples and cultures with different histories.

Dr. Larson briefly discussed Latin American literature, including the works of such authors as Borges, Cortazar, Carpentier, and Garcia Marquez. He cited *100 Years of Solitude,* by Gabriel Garcia Marquez, as the breakthrough novel for the beginning of the growth of popularity and acceptance of Latin American authors in the United States. He pointed out that many of the most widely translated authors come from Argentina, Chile, Mexico, and Cuba. The new immigrants coming into the United States, however, particularly into Washington, D.C., are from Central America where there is no history of well-known, internationally published authors.

Dr. Larson stressed the importance of providing these new immigrants with Spanish translations of the U.S. Constitution and Bill of Rights as well as other basic information on how American government works. He challenged REFORMA members to be active in insuring that this type of material is readily available in libraries for the aid of new immigrants.

—Barbara Gloriod

Conference on Teaching the History Of the Book Is to Be Held in June

The Center for the Book in the Library of Congress and the Program in the History of the Book of the American Antiquarian Society are cosponsoring a two-day conference this spring entitled "Teaching the History of the Book: Methods and Concepts." The meeting will be held at the American Antiquarian Society, in Worcester, Mass., on June 12 and 13. The conference will address the question of how the subject of the history of the book can be incorporated into the liberal arts curriculum and into the curriculum of professional schools, such as library and information science and journalism. Twelve scholars from a variety of disciplines will present papers or lead discussion sessions, which will culminate in a workshop that will produce model syllabi.

Participation in the conference is limited and offered on a first-come, first-served basis. The deadline for applications is May 1. Inexpensive accommodations are available. For registration information write to associate director for research and publication John B. Hench, American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609.

STAFF NEWS

Library Honors Employees with More Than 35 Years Federal Service

The following members of the Library's staff with 35 years or more of Federal service gathered for this picture on October 7:

From left to right, top to bottom: Joseph Brooks, Library Support Services Division, Mgmt; Edmond Cahalane, Descriptive Cataloging Division, Proc; Dale Hutchinson, Deposits and Acquisitions Division, Cop; James Bowman, Descriptive Cataloging Division, Proc; Richard Pinning, Cataloging Distribution Service, Proc; Albert Simpson, Central Services Division, Mgmt; James Pipkin, Central Services Division, Mgmt; Robert Carneal, Motion Picture, Broadcasting and Recorded Sound Division, Res; Key Yang, Asian Division, Res; George Perreault, Cataloging Distribution Service; Proc; Richard Stephenson, Geography and Map Division, Res; Alfred Hagle, National Library Service for the Blind and Physically Handicapped, AL/NP; Samuel Douglas, Central Services Division, Mgmt; Donald Middleton, Cataloging Distribution Service, Proc; Emmett Trainor, Collections Management Division, Res; Warren Donnelly, Office of Senior Specialists, CRS; Norman Lamb, Science and Technology Division, Res; James B. Simms, General Reading Rooms Division, Res; Allan Ledwith, Serial Division, Res; Charles Edwards, Library Support Services Division, Mgmt; Lawrence Robinson, Preservation Office, Res; William Underdue, Preservation Office, Res; Mary Ellis Kahler, Hispanic Division, Res; Emma Montgomery, Collections Development Office, Office of The Librarian; Manuel Garner, Library Support Services Division, Mgmt; Mary Vass, Manuscript Division, Res; Evelyn Workman, MARC Editorial Division, Proc; Gregory New, Decimal Classification Division, Proc; John Heath,

The above article is reproduced here with the correct photograph. In the January 19 LC *Information Bulletin* (p. 37), the photograph was inadvertently reversed.

STAFF NEWS

35 Years *(Continued from p. 53)*
Photoduplication Service, Mgmt; Donald Wisdom, Serial Division, Res; Robert Schaaf, Serial Division, Res; Francis Marsden, Cataloging Distribution Service, Proc; E. Audrey Kidwell, Information and Reference Division, Cop; Robert Sullivan, Acquisitions and Overseas Operations, Proc; Esther Smith, MARC Editorial Division, Proc; Donald Allain, Automated Systems Office, Mgmt; Mae Yaplee, Area Studies, Res; William J. Welsh, The Deputy Librarian of Congress; Patricia Hines, Special Materials Cataloging Division, Proc; Tin Shue Chin, Collections Management Division, Res; Ellen Collier, Foreign Affairs and National Defense Division, CRS; Janina Hoskins, European Division, Res; Nicoletta Marketos, Special Materials Cataloging Division, Proc.

Singers Are Needed for WRA Performance of P.D.Q. Bach Polkas

The WRA Choral Society will present the Washington, D.C., premiere of P.D.Q. Bach's Liebes-Leider Polkas the first week in April. Additional voices are needed to "enhance this unique set" of nine long songs, particularly tenors and basses. Rehearsals, which have already begun, are held at 12 noon for 30 minutes on Tuesdays and Thursdays in the subbasement lounge of the Madison Building in Room LM S02. Those interested in singing this "grand work" are requested to contact L. Gerald Hatfield, choral director, ext. 75623.

Special Interest Groups in February

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in February.

The meetings are held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m. Staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

February 3—SIG on Library Science: Bill Sittig, Collections Development Office, will speak on the Collections Development Office. Room LM 642.

February 10—SIG on Foreign Area Studies (West and North European Area Studies): Bernie Dietz, Copyright Office, will address the topic, "Intellectual Properties in North and West Europe." Room LM 642.

February 17—SIG on Ethnic Resources: discussion of research aids, guides, bibliographies, etc., based on papers dealing with questions of research in ethnic studies. Room LM 642.

February 19—SIG on Poetry: Topic to be decided at the January meeting. Contact coordinator Chad Wilson, CRS, for more information. Room LM 403.

February 24—SIG on American Studies/Special Collections: John Sellers, Manuscript Division, will speak on the Library of Congress materials relating to the origins of the U.S. Constitution. Room LM 642.

John Reiner Receives 20-Year Federal Service Award

John Reiner, equipment and materials maintenance coordinator at National Library Service for the Blind and Physically Handicapped (NLS/BPH), received his 20-year Federal Service Award pin from Frank Kurt Cylke, director of NLS/BPH, on December 23. Federal service began for John in June 1956 when he enlisted in the United States Air Force where he was an aircraft weapons system maintenance specialist. Following an honorable discharge in 1960, Mr. Reiner was employed by RCA Service Company for eight years as a service technician and for more than two years as a service manager and branch manager.

In December 1970, Mr. Reiner came to NLS/BPH as the assistant technical officer. In January 1975 he was promoted to the position of head of the Volunteer Utilization Section. Since July 1980 he has served as the equipment and materials maintenance coordinator. He received an Outstanding Performance Rating and a quality increase in January 1982, and a Meritorious Service Award and a cash award in November 1984.

Born in Tower City, Pa., he grew up in western Maryland's Garrett County. An honorary member of the Mt. Rainier-Brentwood Lions Club and a 14-gallon blood donor, Mr. Reiner's hobbies include amateur radio, home computers, and model railroading. Mr. Reiner and his wife, Delores, reside in Mt. Rainier, Md. They have four children and three grandchildren.

Staff Activities

John Y. Cole, director of the Center for the Book, is the author of "The First Stanford Man: Timothy

STAFF NEWS

Hopkins," in the October 1986 issue of *Imprint,* published by the Associates of the Stanford University Libraries. The essay is the fourth in a series of nine biographical sketches by Dr. Cole of private book collectors whose generosity helped shape the Stanford University libraries.

Tao-tai Hsia, chief of the Far Eastern Law Division, presented two papers at the 28th annual meeting of the American Association for Chinese Studies, held in Pittsburgh, Pa., from October 31 to November 2. "Legislation and Legal Publication in the People's Republic of China [PRC]," written for the panel, "Post-Mao China as Reflected in the PRC Publications," by Dr. Hsia and **Wendy Zeldin,** senior editor, Far Eastern Law Division, describes several major new compilations on law in the context of the PRC's post-1978 legal policy. The paper also discusses some problems with legal publication in the PRC and offers a few suggestions for improving American scholars' access to the flood of material now available. The second paper, "The Problem of Economic Crime in the People's Republic of China," was presented as part of a panel on "Law and Society," and deals with the reasons for the increase in economic crime and the government's relative lack of success in curbing it.

Dr. Hsia also was interviewed on December 17 by a reporter from the Voice of America on the topic of the bicentennial of the Constitution of the United States. The interview was in Chinese, for broadcast to the Far East. Dr. Hsia emphasized the importance of the mechanism of judicial review by the Supreme Court in assuring the constitutionality of laws and also stressed the significance of the Bill of Rights.

William R. Nugent, assistant director, Automated Systems Office, was an invited speaker at the "Optical Information Systems 86" conference held in Arlington, Va., on December 8–11. His topic was "Optical Disk Standards: Overview and Progress in 1986." He described the process of standards creation, the goal of information interchange on optical disks, and the role of the American National Standards Institute (ANSI). He then discussed the work and progress made by four committees. These were NISO Z39 SC EE, which has recently released a draft standard on the format and file structure for data on CD-ROM; the ANSI-Accredited X3B11 which is in the final stage of developing a hardware standard for the 5¼" write-once optical disk; the International Standards Organization (ISO), which is advancing a set of two standards for the same 5¼" write-once medium, an approach which is not being viewed favorably here; and the Society of Motion Picture and Television Engineers (SMPTE) which has proposed an international standard for digital video, a standard accommodating the U.S. and Japanese system of television broadcasting (NTSC) as well as the two European systems (PAL and SECAM), and even the Brazilian system (PAL-M).

Mr. Nugent concluded by citing the economic benefits of technical standards, and cited as an example of the cost penalties of poor or dual standards, the double inventory required of video stores which must stock the same titles in both VHS and Beta videocassettes.

Personnel Changes

Appointments: Pauline C. Herbert, reference files assistant, GS-3, CRS L; Cynthia D. Jackson, administrative technician, GS-7, CRS; Gail McCallion, economics analyst, GS-11, CRS E; Shirley Owens, payroll clerk, GS-4, FMO; Daniel J. Seyler, research analyst, GS-7, FRD.

Temporary Appointments: Lydia Karoum, occupational health nurse, GS-9, Health; Jill I. Linzee, student intern, GS-4, AFC; Maria del Rosario Ramos, graduate assistant, GS-5, AFC; Cheri A. Wilkerson, reference assistant, GS-4, CRS E.

Reappointment: Michelle A. Hurd, deck attendant, GS-3, Col Mgmt.

Promotions: Sylvia Chatman, library technician, GS-5, Col Mgmt; Darlene Foster, computer terminal operator, GS-5, CRS; Ivy L. Jenkins, console operator, GS-5, Col Mgmt.

Resignations: Gwendolyn Collick, Col Mgmt; Arlette M. Gillis, FRD; Robert A. Gleske, Mgmt; Billy D. Louis, NLS/BPH; Christine J. Stephenson, Loan; Elizabeth J. Ward, CRS ARS.

Meetings and Events Around the Library

Wednesday, February 11
☐ "Blacks and the Constitution," Julian Bond. In celebration of Black History Month. Coolidge Auditorium, 11 a.m.

Friday, February 13
☐ Concert by The Theater Chamber Players of Kennedy Center. Coolidge Auditorium, 8 p.m.

Tuesday, February 17
☐ "Current and Future Black Libraries" symposium, Mumford Room, 10 a.m.

☐ Harold Dejan's Olympia Brass Band from New Orleans. Black History Month Program. Coolidge Auditorium, 12 noon–1:30 p.m.

Wednesday, February 18
☐ U.S. Air Force Strings concert. Coolidge Auditorium, 8 p.m.

Thursday, February 19
☐ Two films for Black History Month. Mary Pickford Theater, 11:30 a.m.

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free. Tickets (2 per person) available from 5 p.m. in Room LJ G107.

Events are open to the public unless otherwise specified.

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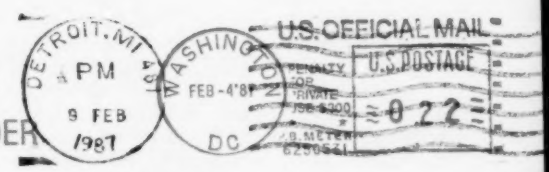

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